

## Lepkowski Award Evaluation Rubrics

### Research Process Description

#### Developing the Topic

1	3	5
Developing	Satisfactory	Accomplished
<ul style="list-style-type: none"> <li>● The rationale and process that helped the researcher to formulate the topic is unclear.</li> <li style="text-align: center;">-- OR --</li> <li>● The topic merely follows the specific directions of a prompt.</li> </ul>	<ul style="list-style-type: none"> <li>● Adequate description of rationale and process of formulating the topic.</li> <li>● Topic focus may warrant refinement.</li> </ul>	<ul style="list-style-type: none"> <li>● Sophisticated description of rationale and process of formulating the topic.</li> <li>● Topic focus is responsive to the research.</li> </ul>

#### Research Strategies

1	3	5
Developing	Satisfactory	Accomplished
<ul style="list-style-type: none"> <li>● Search strategies may be very general, such as using only keyword searches, and may not be appropriate to the project and its discipline.</li> <li>● The project reflects a basic understanding of the research process, but lacks a sophisticated understanding of the relationship between research and exploration/discovery.</li> </ul>	<ul style="list-style-type: none"> <li>● Search strategies are effective.</li> <li>● Student may not acknowledge difficulties or dead ends in the research process, and may not explain the ways those obstacles can prompt new strategies or reconception of the topic.</li> <li>● Some opportunities for growth as a researcher may remain unrealized.</li> </ul>	<ul style="list-style-type: none"> <li>● Search strategies are sophisticated.</li> <li>● Student acknowledges difficulties or dead ends in the research process, and explains the ways those obstacles can prompt new strategies or reconception of the topic.</li> <li>● Student describes a flexible and dynamic process and displays willingness to reconceive parts or all of project in light of the research.</li> </ul>

**Finding and Evaluating Information**

1	3	5
Developing	Satisfactory	Accomplished
<ul style="list-style-type: none"> <li>● Criteria by which information sources are evaluated are unclear or absent.</li> <li>● Library resources were not used, or used only cursorily.</li> </ul>	<ul style="list-style-type: none"> <li>● Criteria by which sources are evaluated are present, but are unclear or underdeveloped.</li> <li>● Many fundamental resources, such as librarians and reference sources, may be used, but other appropriate resources may not.</li> <li>● Adept at using library resources, but may not yet have a full repertoire of those resources.</li> </ul>	<ul style="list-style-type: none"> <li>● Criteria by which sources are evaluated are clearly articulated.</li> <li>● Fundamental resources are used.</li> <li>● Student is adept at using library resources.</li> <li>● Student consults real people as sources, i.e. librarians, professors, peers.</li> </ul>

## Research Project

### Presentation of Topic

1	3	5
Developing	Satisfactory	Accomplished
<ul style="list-style-type: none"> <li>● May not have clear thesis.</li> <li>● Investigation of topic lacks nuance and/or depth.</li> <li>● Will not have a voice of its own, relying instead on the arguments of others, and so will not marshal its research in support of an original, clear thesis.</li> </ul>	<ul style="list-style-type: none"> <li>● Has a clearly articulated thesis.</li> <li>● The argument may be clear, but may not address a clear problem or question prompted by the research; what's at stake may not be entirely clear or compelling.</li> <li>● Demonstrates a clear scholarly "voice," but may not embrace all the intellectual possibilities offered by nuance and complexity.</li> </ul>	<ul style="list-style-type: none"> <li>● Has a clearly articulated thesis.</li> <li>● Addresses a significant question posed by the research and the existing body of thought on its topic; it then resolves or recasts that question in new, unexpected, and elegant ways.</li> <li>● Ideas are mutable, but always relevant and always engaged with the central question of the project.</li> </ul>

### Integration of Research/Evidence

1	3	5
Developing	Satisfactory	Accomplished
<ul style="list-style-type: none"> <li>● Merely gives a running summary of other sources' claims.</li> <li>● Claims may frequently be unsupported.</li> <li>● Distinctions between primary, secondary, and tertiary sources may not be acknowledged.</li> <li>● Distinctions between evidence and claims may not be clear, and secondary sources may be used to articulate what should be the project's own claims.</li> </ul>	<ul style="list-style-type: none"> <li>● Summarizes and synthesizes the ideas from other sources.</li> <li>● Properly supports all claims.</li> <li>● May not take into account the full complexity of a given topic. For example, sources in support of the project's findings may be emphasized, while sources that would complicate those findings are ignored or downplayed.</li> <li>● Intellectual content may not yet confront the reader with an unexpected and elegant insight.</li> </ul>	<ul style="list-style-type: none"> <li>● Summarizes and synthesizes the ideas from other sources.</li> <li>● Properly supports all claims.</li> <li>● The presence of alternate views and unresolved questions and problems becomes a strength of the project.</li> <li>● The evidence both supports and shapes the thesis, and the author articulates the gaps and uncertainties in the evidence.</li> <li>● Complexity is acknowledged and spurs the argument to new insights.</li> </ul>

## Use of Sources

1	3	5
Developing	Satisfactory	Accomplished
<ul style="list-style-type: none"><li>• Sources are underutilized.</li><li>• Sources may be misrepresented or decontextualized.</li><li>• Sources may be poorly paraphrased.</li><li>• In-text citations may be inconsistently or incorrectly formatted.</li></ul>	<ul style="list-style-type: none"><li>• Adequate range of sources.</li><li>• Sources are represented accurately and used in context.</li><li>• Sources' paraphrasing is appropriate.</li><li>• In-text citations are formatted consistently and correctly.</li></ul>	<ul style="list-style-type: none"><li>• Thorough range of sources.</li><li>• Sources are represented accurately and concisely and are used in context.</li><li>• Sources' paraphrasing is masterful.</li><li>• In-text citations are formatted consistently and correctly.</li></ul>

## Bibliography

1	3	5
Developing	Satisfactory	Accomplished
<ul style="list-style-type: none"> <li>● Citations are inconsistently or incorrectly formatted, and/or sources can't be readily located.</li> <li>● Bibliography provides an incomplete or inadequate overview of the topic.</li> <li>● Sources tend to be inappropriately limited in source type.</li> <li>● Sources are inappropriately limited in their date range.</li> <li>● Sources are not up to scholarly standards.</li> </ul>	<ul style="list-style-type: none"> <li>● Citations are consistently correct, and sources can be readily located.</li> <li>● Bibliography reflects an appropriate range of sources and an adequate overview of the topic.</li> <li>● Some sources may not meet scholarly standards, and the bibliography overall may lack some breadth or depth.</li> <li>● Scholars on the subject will find the list solid and representative, but also familiar.</li> </ul>	<ul style="list-style-type: none"> <li>● Citations are consistently correct, and sources can be readily located.</li> <li>● Sources are both broad and deep in their reach.</li> <li>● Sources may reflect some extra "digging" in other disciplines, languages, and/or in libraries and archives.</li> <li>● Scholars on the subject will find the list both solid and representative, and may also find themselves directed to new sources.</li> </ul>